

1st Alto Saxophone

Paper Moon

Yip Harburg, Harold Arlen

Slowly $\text{♩} = 63$

5 Rubato $\text{♩} = 63$

13

1 4 *rit.* 5 13

20 21 22 23 24

Medium Swing $\text{♩} = 126 - 132$

Optional Start

22

25 26 27 28 29 *mf*

30 31 32 33 34 35

30 2nd X Only *mp*

1 2 40

36 37 38 39 *mf* 40

41 42 43 44 45

48

46 47 48 49 *mf* 50

51 52 55 *fp* 56 *ff*

1st Alto Saxophone

2

57 58 59 60

61 62 63 64 65

66 67 68 69 70 71

72 78 79 80 81

82 83 84 85 86

87 88 89 90

91 92 93 94 95

mf

mf

f

ff

Play

Keyboard *p*

64

64

72

80

6

7

2nd Alto Saxophone

Paper Moon

Yip Harburg, Harold Arlen

Slowly
♩ = 63

Rubato
♩ = 63

Medium Swing
♩ = 126 - 132

Optional Start

2nd X Only

1 **2**

3 **3**

rit. **ff** **mf** **mp** **f** **mf** **fp** **ff**

1 4 5 13 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 55 56

5 13 22 30 40 48 56

3 8 7

3

2nd Alto Saxophone

2

57 58 59 60

61 62 63 *mf* 64 65

64
Keyboard *p*

66 67 68 69 *Play mf* 70 71

72 6 78 79 80 *f* 81

82 83 84 85 86

87 *ff* 88 89 90

91 92 93 94 95

3rd Tenor Saxophone

Paper Moon

Yip Harburg, Harold Arlen

Slowly $\text{♩} = 63$

5 Rubato $\text{♩} = 63$

13 Medium Swing $\text{♩} = 126 - 132$

Optional Start

22

23 24 25 26 27

30 2nd X Only *mp* 31 32

1 2

33 34 35 36 37 38

40 44 *mf* 45 46

48 49 55 *fp*

56 57 58 59

3rd Tenor Saxophone

2

60 61 62 63 *mf*

64 Keyboard *p* 65 66 67 68 *mf*

71 *mf* 72 78 79 80 *f*

81 82 83 84 85 86

87 *ff* 88 89 90

91 92 93 94 95

4th Tenor Saxophone

Paper Moon

Yip Harburg, Harold Arlen

Slowly
♩ = 63

Rubato
♩ = 63

Medium Swing
♩ = 126 - 132

Optional Start

2nd X Only

1 **2**

4

6

3

5

7

8

13

22

30

40

48

56

rit.

ff

mp

mf

f

fp

ff

1 4 5 13 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 44 45 46 47 48 49 55 56 57 58 59

4th Tenor Saxophone

2

60 61 62 63 64

65 66 67 68 71

72 78 79 80 81

82 83 84 85 86

87 88 89 90

91 92 93 94 95

64

Keyboard *p*

mf

3

Play

mf

6

f

ff

5th Baritone Saxophone

Paper Moon

Yip Harburg, Harold Arlen

Slowly $\text{♩} = 63$

3

5

Rubato $\text{♩} = 63$

8

13

7

1

4

rit.

5

13

20

21

22

23

24

Medium Swing $\text{♩} = 126 - 132$

Optional Start

22

ff

25

26

27

28

29

30

2nd X Only

31

32

33

34

35

mp

1

2

40

36

37

38

39

40

44

45

46

47

48

mf

f

56

6

55

56

57

fp

ff

3

58

59

60

61

62

5th Baritone Saxophone

2

64

Keyboard

63 *mf* 64 65 66 67

72

3

Play

68 71 *mf* 72 78

80

80 *f* 81 82 83

84 85 86 87 *ff*

88

88 89 90 91

92 93 94 95

1st Trumpet

Paper Moon

Yip Harburg, Harold Arlen

Slowly

$\text{♩} = 63$

Harmon Mute, No Shank

1 *p* 2 3 4 *rit.*

5

Rubato $\text{♩} = 63$

To Open 8

13

5 13 20

Medium Swing

$\text{♩} = 126 - 132$

Open

Optional Start

22

21 *ff* 22 23 24 25

26 27 28 29 *mf*

30

1st X Only

2nd X Only (Str.Mt.)

32

1 To Straight Mute

30 *mp* 31 *mp* 32 33 36 37

2 To Open

40

48

38 40 47 *f* 48

56

49 55 *fp* 56 *ff* 57

58 59 60 61

1st Trumpet

2

62 63 *mf* 64 68 *mf*

69 72 73 74

75 76 *f* *mf* 77 78

80 81 82 83

84 85 86 87 *ff*

88 89 90 91

92 93 94 95

2nd Trumpet

Paper Moon

Yip Harburg, Harold Arlen

Slowly
♩ = 63

5 Rubato
♩ = 63

13 7 20 21 22

Medium Swing
♩ = 126 - 132

Optional Start

23 24 25 26 27

30 1st X Only 2nd X Only (Str.Mt.)
mf mp mp

1 To Straight Mute 2 To Open 2

33 36 37 38

40 7 48 Open f 48 6 49

56 3 55 56 57 58

59 60 61 62 63 mf

2nd Trumpet

2

Musical score for 2nd Trumpet, measures 64-95. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including quarter notes, eighth notes, and triplets. Dynamic markings include *mf*, *f*, *ff*, and *f⁹⁶ mf*. Performance instructions such as accents (\wedge) and breath marks (\sim) are present. Measure numbers 64, 68, 72, 73, 74, 75, 77, 78, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated below the staff lines. Boxed measure numbers 64, 72, 80, and 88 are also present. A double bar line is located at the end of measure 95.

3rd Trumpet

Paper Moon

Yip Harburg, Harold Arlen

Slowly $\text{♩} = 63$

5 Rubato $\text{♩} = 63$

13 7 20 21 22

Medium Swing $\text{♩} = 126 - 132$

Optional Start

23 24 25 26 27

30 1st X Only 2nd X Only (Str.Mt.)

28 29 *mf* 30 *mp* 31 *mp* 32

1 To Straight Mute 2 To Open

33 36 37 38

40 7 47 48 49

Open *f*

56 3 57 58

55 *fp* 56 *ff* 57 58

59 60 61 62 63 *mf*

Detailed description: This is a musical score for the 3rd Trumpet part of the song 'Paper Moon'. The score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Slowly' tempo at 63 beats per minute. The first line contains measures 1 through 5, with a '3' above measure 2 and a '5' in a box above measure 5. A 'rit.' (ritardando) instruction is placed below measure 4. The second line starts at measure 13, with a '7' above measure 14 and a '22' in a box above measure 22. The tempo changes to 'Medium Swing' at 126-132 bpm at measure 21. An 'Optional Start' bracket is shown above measures 22-23. The third line contains measures 23 through 27. The fourth line contains measures 28 through 32, with dynamics *mf*, *mp*, and *mp* indicated. A '1st X Only' bracket covers measures 30-31, and a '2nd X Only (Str.Mt.)' bracket covers measures 31-32. The fifth line contains measures 33 through 38, with a '3' above measure 34 and a '2' above measure 38. A '1 To Straight Mute' instruction is above measures 36-37, and a '2 To Open' instruction is above measure 38. The sixth line contains measures 40 through 49, with a '7' above measure 41 and a '6' above measure 48. A '40' in a box is above measure 40, and an 'Open' instruction with an accent is above measure 47. A '48' in a box is above measure 48, and a '*f*' dynamic is below measure 47. The seventh line contains measures 55 through 58, with a '56' in a box above measure 56 and a '3' above measure 57. Dynamics *fp* and *ff* are indicated below measures 55 and 56 respectively. The eighth line contains measures 59 through 63, with a '*mf*' dynamic below measure 63.

3rd Trumpet

2

64

Musical staff 1: Measures 64-72. Includes a 4-measure rest at the beginning, a dynamic marking of *mf* at measure 68, and a 3-measure rest at the end. A box labeled '64' is at the start, and a box labeled '72' is at the end.

Musical staff 2: Measures 73-77. Includes a triplet of eighth notes starting at measure 75, with dynamic markings *f* and *mf*. A box labeled '72' is at the end.

80

Musical staff 3: Measures 78-83. Includes a 2-measure rest at the beginning, a dynamic marking of *f* at measure 80, and a box labeled '80' above measure 80.

Musical staff 4: Measures 84-87. Includes a triplet of eighth notes starting at measure 86, and a dynamic marking of *ff* at measure 87.

88

Musical staff 5: Measures 88-91. Includes a box labeled '88' at the start.

Musical staff 6: Measures 92-95.

4th Trumpet

Paper Moon

Yip Harburg, Harold Arlen

Slowly $\text{♩} = 63$

5 Rubato $\text{♩} = 63$

13 7 20 21 Medium Swing $\text{♩} = 126 - 132$ Optional Start 22 *ff*

23 24 25 26 27

28 29 30 31 32 *mf* *mp* *mp*

1 To Straight Mute 2 To Open 2

33 36 37 38

40 7 47 48 49 6 *f*

56 3 55 56 57 58 *fp* *ff*

59 60 61 62 63 *mf*

4th Trumpet

2

64

72

Musical staff 1: Measures 64-72. Starts with a 4-measure rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 68 has a *mf* dynamic. Measure 69 has a quarter rest. Measure 70 has a 3-measure rest. Measure 71 has a quarter note G4. Measure 72 has a quarter note A4. A box labeled '64' is above measure 64, and a box labeled '72' is above measure 72.

Musical staff 2: Measures 73-77. Measure 73 has a quarter note G4. Measure 74 has a quarter note F4. Measure 75 has a quarter note E4. Measure 76 has a triplet of quarter notes D4, C4, B3. Measure 77 has a quarter note A3. Dynamics include *f* and *mf*. A box labeled '72' is above measure 72.

80

Musical staff 3: Measures 78-83. Measure 78 has a 2-measure rest. Measure 79 has a quarter note G4. Measure 80 has a quarter note F4. Measure 81 has a quarter note E4. Measure 82 has a quarter note D4. Measure 83 has a quarter note C4. A box labeled '80' is above measure 80, and a *f* dynamic is below measure 80.

Musical staff 4: Measures 84-87. Measure 84 has a quarter note B3. Measure 85 has a quarter note A3. Measure 86 has a triplet of quarter notes G3, F3, E3. Measure 87 has a quarter note D3. A *ff* dynamic is below measure 87.

88

Musical staff 5: Measures 88-91. Measure 88 has a quarter note C4. Measure 89 has a quarter note B3. Measure 90 has a quarter note A3. Measure 91 has a quarter note G3. A box labeled '88' is above measure 88.

Musical staff 6: Measures 92-95. Measure 92 has a quarter note F3. Measure 93 has a quarter note E3. Measure 94 has a quarter note D3. Measure 95 has a quarter note C3. A box labeled '88' is above measure 88.

1st Trombone

Paper Moon

Yip Harburg, Harold Arlen

Slowly
♩ = 63

1 1st Trpt.
Cup Mute

2 3 4 rit.

5 Rubato ♩ = 63

8 13 7

Medium Swing
♩ = 126 - 132 Open

Optional Start

22

21 22 23 24 25 26 27 28 29 *mf*

30 *mp* 31 33 34

1 2

36 37 38 39 *mf* 40

2 2

41 43 44 45

48

47 48 49 50 *mf* 51

1st Trombone

2

This musical score is for the 1st Trombone part, covering measures 52 to 95. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into systems of two staves each. Measure numbers are printed below the first staff of each system. Boxed measure numbers (56, 64, 72, 80, 88) indicate specific rehearsal points. Dynamics include *mf*, *f*, *ff*, and *sp*. Performance markings include accents (^), slurs, and articulation marks. Measure 52 starts with a triplet of eighth notes. Measure 55 has a dynamic change from *sp* to *ff*. Measure 63 has a dynamic of *mf*. Measure 64 has a boxed number and a dynamic of *mf*. Measure 66 has a dynamic of *sp*. Measure 72 has a boxed number and a dynamic of *mf*. Measure 75 has a dynamic of *f*. Measure 80 has a boxed number and a dynamic of *f*. Measure 87 has a dynamic of *ff*. Measure 88 has a boxed number. Measure 95 ends with a double bar line.

2nd Trombone

Paper Moon

Yip Harburg, Harold Arlen

Slowly $\text{♩} = 63$

5 $\text{♩} = 63$ Rubato

13 7 20 21 22 **ff** Optional Start

Medium Swing $\text{♩} = 126 - 132$

23 24 25 26 27

28 29 **mf** 30 **mp** 31 2

33 34 36 37 1

38 39 **mf** 40 41 43 2

44 45 47 48 **f** 49

50 **mf** 51 52 55 **fp** 3

2nd Trombone

2

56 *ff* 57 58 59

60 61 62 63 *mf* 64

65 *fp* 66 67 68 *mf* 69

72 73 74 75 *f* *mf*

77 78 80 *f* 81

82 83 84

85 86 87 *ff*

88 89 90 91

92 93 94 95

3rd Trombone

Paper Moon

Yip Harburg, Harold Arlen

Slowly
♩ = 63

5 Rubato
♩ = 63

13

Medium Swing
♩ = 126 - 132

Optional Start

22

23 24 25 26 27

28 29 30 31

mf mp

33 34 36 37

1

2

40

38 39 40 41 47

mf f

48

48 49 50 51 52

mf

56

55 56 57 58

fp ff

3rd Trombone

Musical staff 1: Measures 59-62. Bass clef, key signature of two flats. Measure 59 starts with a half note G2, followed by quarter notes G2, F2, E2, D2. Measure 60 has a quarter rest, followed by quarter notes C2, B1, A1, G1. Measure 61 has a half note G1, followed by quarter notes F1, E1, D1. Measure 62 has a half note C1, followed by quarter notes B0, A0, G0. Dynamics include accents and a *mf* marking.

Musical staff 2: Measures 63-67. Measure 63 starts with a half note G1, followed by quarter notes F1, E1, D1. Measure 64 has a quarter rest, followed by quarter notes C1, B0, A0, G0. Measure 65 has a half note G0, followed by quarter notes F0, E0, D0. Measure 66 has a half note C0, followed by quarter notes B0, A0, G0. Measure 67 has a half note F0, followed by quarter notes E0, D0, C0. Dynamics include *mf*, *fp*, and accents.

Musical staff 3: Measures 68-74. Measure 68 starts with a half note G0, followed by quarter notes F0, E0, D0. Measure 69 has a quarter rest, followed by quarter notes C0, B0, A0, G0. Measure 70 has a half note G0, followed by quarter notes F0, E0, D0. Measure 71 has a half note C0, followed by quarter notes B0, A0, G0. Measure 72 has a half note F0, followed by quarter notes E0, D0, C0. Measure 73 has a half note G0, followed by quarter notes F0, E0, D0. Measure 74 has a half note C0, followed by quarter notes B0, A0, G0. Dynamics include *mf*, accents, and a triplet of eighth notes in measure 72.

Musical staff 4: Measures 75-78. Measure 75 starts with a half note G0, followed by quarter notes F0, E0, D0. Measure 76 has a half note C0, followed by quarter notes B0, A0, G0. Measure 77 has a half note F0, followed by quarter notes E0, D0, C0. Measure 78 has a half note G0, followed by quarter notes F0, E0, D0. Dynamics include *f⁶ mf*, accents, and triplets of eighth notes in measures 75 and 76.

Musical staff 5: Measures 80-83. Measure 80 starts with a half note G0, followed by quarter notes F0, E0, D0. Measure 81 has a quarter rest, followed by quarter notes C0, B0, A0, G0. Measure 82 has a half note G0, followed by quarter notes F0, E0, D0. Measure 83 has a half note C0, followed by quarter notes B0, A0, G0. Dynamics include *f* and accents.

Musical staff 6: Measures 84-87. Measure 84 starts with a half note G0, followed by quarter notes F0, E0, D0. Measure 85 has a half note C0, followed by quarter notes B0, A0, G0. Measure 86 has a half note F0, followed by quarter notes E0, D0, C0. Measure 87 has a half note G0, followed by quarter notes F0, E0, D0. Dynamics include *ff* and accents.

Musical staff 7: Measures 88-91. Measure 88 starts with a half note G0, followed by quarter notes F0, E0, D0. Measure 89 has a half note C0, followed by quarter notes B0, A0, G0. Measure 90 has a half note F0, followed by quarter notes E0, D0, C0. Measure 91 has a half note G0, followed by quarter notes F0, E0, D0. Dynamics include accents.

Musical staff 8: Measures 92-95. Measure 92 starts with a half note G0, followed by quarter notes F0, E0, D0. Measure 93 has a half note C0, followed by quarter notes B0, A0, G0. Measure 94 has a half note F0, followed by quarter notes E0, D0, C0. Measure 95 has a half note G0, followed by quarter notes F0, E0, D0. Dynamics include accents.

4th Trombone

Paper Moon

Yip Harburg, Harold Arlen

Slowly

$\text{♩} = 63$

5 Rubato $\text{♩} = 63$

13

Medium Swing $\text{♩} = 126 - 132$

Optional Start

22

30

40

48

56

4th Trombone

Musical staff 1: Measures 59-62. Bass clef, key signature of two flats. Measure 59 starts with a quarter note G2, followed by eighth notes G2, F2, E2, D2. Measure 60 has a quarter note C2, followed by eighth notes B1, A1, G1. Measure 61 has a quarter note F1, followed by eighth notes E1, D1, C1. Measure 62 has a quarter note B0, followed by eighth notes A0, G0, F0. Dynamics include accents and a crescendo line.

Musical staff 2: Measures 63-67. Measure 63 starts with a quarter note G1, followed by eighth notes F1, E1, D1. Measure 64 has a quarter note C1, followed by eighth notes B0, A0, G0. Measure 65 has a quarter note F0, followed by eighth notes E0, D0, C0. Measure 66 has a quarter note B0, followed by eighth notes A0, G0, F0. Measure 67 has a quarter note G0, followed by eighth notes F0, E0, D0. Dynamics include *mf*, *fp*, and a decrescendo line.

Musical staff 3: Measures 68-74. Measure 68 starts with a quarter note G0, followed by eighth notes F0, E0, D0. Measure 69 has a quarter note C0, followed by eighth notes B0, A0, G0. Measure 70 has a quarter rest. Measure 71 has a quarter note G0, followed by eighth notes F0, E0, D0. Measure 72 has a quarter note C0, followed by eighth notes B0, A0, G0. Measure 73 has a quarter note F0, followed by eighth notes E0, D0, C0. Measure 74 has a quarter note B0, followed by eighth notes A0, G0, F0. Dynamics include *mf* and a *3* triplet marking.

Musical staff 4: Measures 75-78. Measure 75 starts with a quarter note G0, followed by eighth notes F0, E0, D0. Measure 76 has a quarter note C0, followed by eighth notes B0, A0, G0. Measure 77 has a quarter note F0, followed by eighth notes E0, D0, C0. Measure 78 has a quarter note B0, followed by eighth notes A0, G0, F0. Dynamics include *f*, *mf*, and a *2* marking.

Musical staff 5: Measures 80-83. Measure 80 starts with a quarter note G0, followed by eighth notes F0, E0, D0. Measure 81 has a quarter note C0, followed by eighth notes B0, A0, G0. Measure 82 has a quarter note F0, followed by eighth notes E0, D0, C0. Measure 83 has a quarter note B0, followed by eighth notes A0, G0, F0. Dynamics include *f*.

Musical staff 6: Measures 84-87. Measure 84 starts with a quarter note G0, followed by eighth notes F0, E0, D0. Measure 85 has a quarter note C0, followed by eighth notes B0, A0, G0. Measure 86 has a quarter note F0, followed by eighth notes E0, D0, C0. Measure 87 has a quarter note B0, followed by eighth notes A0, G0, F0. Dynamics include *ff*.

Musical staff 7: Measures 88-91. Measure 88 starts with a quarter note G0, followed by eighth notes F0, E0, D0. Measure 89 has a quarter note C0, followed by eighth notes B0, A0, G0. Measure 90 has a quarter note F0, followed by eighth notes E0, D0, C0. Measure 91 has a quarter note B0, followed by eighth notes A0, G0, F0. Dynamics include accents.

Musical staff 8: Measures 92-95. Measure 92 starts with a quarter note G0, followed by eighth notes F0, E0, D0. Measure 93 has a quarter note C0, followed by eighth notes B0, A0, G0. Measure 94 has a quarter note F0, followed by eighth notes E0, D0, C0. Measure 95 has a quarter note B0, followed by eighth notes A0, G0, F0. Dynamics include accents.

Drums

Paper Moon

Yip Harburg, Harold Arlen

Slowly $\text{♩} = 63$

5

Rubato $\text{♩} = 63$

13

3

4

5

8

7

20

21

22

23

Medium Swing $\text{♩} = 126 - 132$

Ride

3

3

Optional Start

22

pp \rightarrow *ff*

24

25

26

27

28

Fill

29

30

31

32

33

Fill

Rim

34

35

36

37

38

40

39

40

41

42

43

44

48

45

46

47

48

49

50

56

51

52

53

54

55

56

mf

f

mf

S.D.

ff

The drum score for "Paper Moon" is written on ten staves. The first staff shows the tempo change from "Slowly" (♩ = 63) to "Rubato" (♩ = 63). The second staff begins the "Medium Swing" section (♩ = 126 - 132) with a "Ride" pattern. It includes dynamic markings from *pp* to *ff* and a "Fill" section. The score continues with various rhythmic patterns, including "Rim" and "S.D." (snare drum) patterns, and ends with a final *ff* dynamic marking.

Drums

57 58 59 60 61

62 63 64 65 66

64 *tacit* *mf* *fp*

67 *Fill* 68 69 70 71

mf

72 73 74 75 76

72

77 78 79 80 81

80 *f*

82 83 84 85 86 87

Fill

88 89 90 91 92

88

93 94 95

tacit

String Bass

Paper Moon

Yip Harburg. Harold Arlen

Slowly
♩ = 63

Rubato
♩ = 63

5

13

7

Medium Swing
♩ = 126 - 132

Optional Start

22

$C\flat^{13}$ $B\flat^7_{sus}$ CMI^7 F^{13} $G\flat^{13}$ G^{13} C^{13} $A\flat MI^7$

22 *ff* 23 24 25

$C\flat^{13}$ $B\flat^7_{sus}$ $E\flat^6$ C^7 $G\flat^{13}$ $F^7(\sharp 9)$ $G\flat^7(\sharp 9)$ $G^7(\sharp 9)$ (no chord)

26 27 28 29 *mf*

30

$E\flat^6$ E^o7 FMI^7 $B\flat^7(b9)$ $E\flat^6$ $B\flat^7_{sus}$

30 *mp* 31 32 33

$E\flat^6$ G^o7 $FMI^7/A\flat$ F^7/A $B\flat^7$ $B\flat^7(b9)$ $E\flat^6$ (no chord)

34 35 36 37

$B\flat^7$ $B\flat^7(b9)$ $E\flat^6$ $E\flat^7$ $A^7(b5)$ $A\flat^6$ B^7 GMI^7 C^7

38 39 40 *mf* 41

FMI^7 $B\flat^7$ $E\flat^6$ $A^7(b5)$ $E\flat^7/B\flat$ FMI^9 B^7 CMI^9/G $E\flat MA^7$

42 43 44 45

String Bass

2

48

$D\flat 7$ $C 7$ $F 7$ $B\flat 7_{sus}$ $E\flat 6$ $E 0 7$ $F M 7$

46 47 48 49

f *mf*

Detailed description: This staff contains measures 46 through 49. The key signature has two flats (Bb and Eb). Measure 46 starts with a bass line of D4, F3, and Bb3. Measure 47 continues with C4, Eb3, and G3. Measure 48 features a dynamic marking of *f* and a boxed measure number 48. Measure 49 has a dynamic marking of *mf*.

$B\flat 7_{sus}$ $B\flat 7$ $E\flat 6$ $F M 7$ $E\flat 6$ $G 0 7$ $F M 7$ $F 7/A$

50 51 52 53

Detailed description: This staff contains measures 50 through 53. Measure 50 starts with a bass line of Bb3, D4, and F4. Measure 51 continues with G4, Bb3, and D4. Measure 52 features a dynamic marking of *mf*. Measure 53 ends with a fermata over the final note.

56

$B\flat 7$ $B\flat 7(b 9)$ $E 7(b 9)$ $E\flat 6$ $B\flat 7_{sus}$ $E\flat M A 7$ $F M 7$ $G 0 7$ $A\flat 6$

54 55 56 57

ff

Detailed description: This staff contains measures 54 through 57. Measure 54 starts with a bass line of Bb3, D4, and F4. Measure 55 has a dynamic marking of *ff*. Measure 56 has a boxed measure number 56. Measure 57 ends with a fermata over the final note.

$B\flat 7_{sus}$ $E\flat 6$ $B\flat 7_{sus}$ $E\flat M A 7$ $E\flat 7$ $F M 7$ $B\flat 7_{sus}$

58 59 60 61

Detailed description: This staff contains measures 58 through 61. Measure 58 starts with a bass line of Bb3, D4, and F4. Measure 59 has a dynamic marking of *mf*. Measure 60 features a dynamic marking of *ff*. Measure 61 ends with a fermata over the final note.

64

$G\flat/B\flat$ $E/B\flat$ $B\flat 7_{sus}$ $A\flat M A 7/E\flat$ $A\flat M A 7/C$

62 63 64 65

mf *fp*

Detailed description: This staff contains measures 62 through 65. Measure 62 starts with a bass line of Gb3, Bb3, and D4. Measure 63 has a dynamic marking of *mf*. Measure 64 has a boxed measure number 64. Measure 65 has a dynamic marking of *fp*.

$E\flat 6$ $E\flat 7$ $F M 7$ $F 7/A$ $B\flat 7_{sus}$ $B\flat 7$

66 67 68 69 70

mf

Detailed description: This staff contains measures 66 through 70. Measure 66 starts with a bass line of Eb3, G3, and Bb3. Measure 67 has a dynamic marking of *mf*. Measure 70 ends with a fermata over the final note.

72

$E\flat 6$ $E\flat 7/G$ $A\flat 6$ $A 0 7$ $C M 7/B\flat$ $C 7(\sharp 9)$ $F M 9$ $B\flat 7$

71 72 73 74

Detailed description: This staff contains measures 71 through 74. Measure 71 starts with a bass line of Eb3, G3, and Bb3. Measure 72 has a boxed measure number 72. Measure 74 ends with a fermata over the final note.

$E\flat 6$ $E\flat 7$ $A\flat 6$ $A 0 7$ $C M 7/B\flat$ $G M 7$ $D\flat 7$ $C 7$

75 76 77 78

Detailed description: This staff contains measures 75 through 78. Measure 75 starts with a bass line of Eb3, G3, and Bb3. Measure 76 has a dynamic marking of *mf*. Measure 78 ends with a fermata over the final note.

80

$F 7$ $B\flat 7_{sus}$ $E\flat 6$ $E 0 7$ $F M 7$ $B\flat 7_{sus}$ $B\flat 7$

79 80 81 82

f

Detailed description: This staff contains measures 79 through 82. Measure 79 starts with a bass line of F3, Ab3, and C4. Measure 80 has a dynamic marking of *f* and a boxed measure number 80. Measure 82 ends with a fermata over the final note.

String Bass

3

Chords: Eb6, Fm7, Eb6, Eb7, Fm7, F7/A, Bb7sus, E7

83 84 85 86

Chords: Eb6, D13, Db13, Gb6, AbM9, Db(no chord)

87 88 89

Chords: Db7sus, Gb6, Db(no chord), Gb6

90 91 92

Chords: Cb7, D7, Db7sus, Gb6/9, Gb(no chord)

93 94 95

Slowly
♩ = 63

1 *p* EbM A7/Bb Keyboard

2 EbM A7

3 Bb7sus

4 B7sus *rit.*

5 **5** Rubato ♩ = 63 *mp* Bb7 Eb/Bb Bb7 Eb/Bb Bb7 Bb7sus

Vocal (a cappella)/Keyboard

8 Eb6 *ten.*

9 BbM17 Bb7

10 Eb6/Bb *ten.*

11 Bb7sus Bb7

12 Eb6 *rit.*

13 **13** *a tempo* *p* Gb7 Eb6 DM17(b5) CM17 Gb7 FM17 Bb13 Eb6 Gb7(b5) F7

18 E7(#9) Eb6 C7(#5) FM17 *mt.* Bb7sus B7sus *ten.*

Medium Swing
♩ = 126 - 132

21 *ff*

22 **22** *Optional Start* AM17 B13 Bb7sus CM17 F13

24 Gb13 G13 C13 AM17 B13 Bb7sus

27 Eb6 C7 Gb13 F7(#9) Gb7(#9) G7(#9) (no chord)

Guitar

30 E_b^6 $E^{\circ 7}$ F^{MI7} $B_b^7(b9)$ E_b^6 B_b^7sus E_b^6

$G^{\circ 7}$ F^{MI7}/A_b F^7/A B_b^7 $B_b^7(b9)$ E_b^6 (no chord)

B_b^7 $B_b^7(b9)$ E_b^6 E_b^7 $A^7(b5)$ A_b^6 B^7 G^{MI7} C^7

40

F^{MI7} B_b^7 E_b^6 $A^7(b5)$ E_b^7/B_b F^{MI9} B^7

C^{MI9}/G E_b^{MA7} D_b^7 C^7 F^7 B_b^7sus E_b^6 $E^{\circ 7}$

48

F^{MI7} B_b^7sus B_b^7 E_b^6 F^{MI7} E_b^6 $G^{\circ 7}$

F^{MI7} F^7/A B_b^7 $B_b^7(b9)$ $E^7(b9)$ E_b^6 B_b^7sus E_b^{MA7}

56

F^{MI7} $G^{\circ 7}$ A_b^6 B_b^7sus E_b^6 B_b^7sus E_b^{MA7} E_b^7

F^{MI7} B_b^7sus G_b/B_b E/B_b B_b^7sus E_b^6

64

Guitar

68 $E\flat^6$ $E\flat^7$ FMI^7 $F7/A$ $B\flat^7_{sus}$ $B\flat^7$ $E\flat^6$ $E\flat^7/G$

72 $A\flat^6$ $A\flat^7$ $CMI^7/B\flat$ $C7(\sharp 9)$ FMI^9 $B\flat^7$ $E\flat^6$ $E\flat^7$

76 $A\flat^6$ $A\flat^7$ $CMI^7/B\flat$ GMI^7 $D\flat^7$ C^7 F^7 $B\flat^7_{sus}$

80 $E\flat^6$ $E\flat^7$ FMI^7 $B\flat^7_{sus}$ $B\flat^7$ $E\flat^6$ FMI^7

84 $E\flat^6$ $E\flat^7$ FMI^7 $F7/A$ $B\flat^7_{sus}$ E^7 $E\flat^6$ D^{13} $D\flat^{13}$

88 $G\flat^6$ $A\flat MI^9$ $D\flat(\text{no chord})$ $D\flat^7_{sus}$

91 $G\flat^6$ $D\flat(\text{no chord})$ $G\flat^6$ $C\flat^7$ D^7 $D\flat^7_{sus}$

94 *tacit* $G\flat(\text{no chord})$

Vocal Solo and Keyboard

Paper Moon

Yip Harburg, Harold Arlen

Slowly $\text{♩} = 63$

1st Trpt.

General Midi Prog. 1

$E\flat MA7/B\flat$ $E\flat MA7$ $B\flat 7sus$

1 2 3

Rubato $\text{♩} = 63$

$B7sus$ $B\flat 7$ $E\flat/B\flat$ $B\flat 7$ $E\flat/B\flat$ $B\flat 7$ $B\flat 7sus$

rit. *mp* I nev-er feel a thing is real when I'm a-way from

Vocal (a cappella or w/block chords)

rit. *mp*

4 5 6 7

$E\flat 6$ $B\flat MI7$ $E\flat 6$ $B\flat 7sus$ $B\flat 7$ $E\flat 6$

ten. you. Out of your em-brace the world's a temp-or-ar-y park-ing place. *rit.*

8 9 10 11 12

13 $C7(b5)$ $E\flat 6$ $D MI7(b5)$ $C MI7$ $G\flat 7$ $F MI7$ $B\flat 13$ $E\flat 6$ $G\flat 7(b5)$ $F7$

Mmm *a tempo* *mmm* *mmm* *mmm*. A bub-ble for a min-ute. *Mmm* *mmm*

13 14 (h) 15 (h) 16 17 (h)

Vocal Solo and Keyboard

E7(#9) Eb6 C7(#5) F#M7 Bb7sus B7sus Medium Swing = 126 - 132 Optional Start

you smile. The bub - ble has a rain - bow in it.

18 19 20 21

22 30 Eb6 Eo7 F#M7 Bb7(b9)

mf Say it's on - ly a pa - per moon sail - ing o - ver a card -
Yes it's on - ly a can - vas sky hang - in' o - ver a mus -

General Midi Prog. 6 with Reverb & Chorus

22 30 31 32

33 34 35 Eb6 Bb7sus Eb6 G#o7 F#M7/Ab F7/A

board sea. But it would - n't be make - be - lieve if you
lin tree. But it would - n't be make - be - lieve if you

33 34 35

1 Bb7 Bb7(b9) Eb6 2 Bb7 Bb7(b9)

be - lieved in me. be - lieved in me.

36 37 38

Vocal Solo and Keyboard

3

E_b^6 E_b^7 $A^7(b^5)$ 40 A_b^6 B^7 G^mI^7 C^7 F^mI^7 B_b^7

mf With - out your love it's a honk - y - tonk par - ade.

E_b^6 $A^7(b^5)$ E_b^7/B_b F^mI^9 B^7 C^mI^9/G $E_b^mA^7$ D_b^7 C^7

With - out your love it's a mel - o - dy played in a

F^7 B_b^7sus 48 E_b^6 E^o7 F^mI^7 B_b^7sus B_b^7

pen - ny ar - cade. *mf* It's a Bar - num and Bail - ey world, just as phon - y as

E_b^6 F^mI^7 E_b^6 G^o7 F^mI^7 F^7/A B_b^7 $B_b^7(b^9)$ $E^7(b^9)$

it can be, but it would - n't be make - be - lieve if you be - lieved in

Vocal Solo and Keyboard

E_b6 B_b7_{sus} 56 *Scat Fill* **G_b/B_b E/B_b B_b7_{sus} A_bMA7/E_b**

me.

mf

55 56 62 63

64

mf Yes it's on - ly a can - vas sky hang - in' o - ver a mus - lin tree.

64 65 66 67

E_b6 E_b7 FMI7 F7/A B_b7_{sus} B_b7 E_b6 E_b7/G

But it would-n't be make - be - lieve if you be - lieved in me. With - out

68 69 70 71

72 **A_b6 A^o7 CMi7/B_b C7(#9) FMI⁹ B_b7 E_b6 E_b7**

your loye it's a honk - y - tonk par - ade. With - out

72 73 74 75

Vocal Solo and Keyboard

$A\flat^6$ $A^{\circ}7$ $CMI^7/B\flat$ GMI^7 $D\flat^7$ C^7 F^7 $B\flat^7sus$

your love it's a mel - o - dy played in a pen - ny ar - cade.

76 77 78 79

80 $E\flat^6$ $E^{\circ}7$ FMI^7 $B\flat^7sus$ $B\flat^7$ $E\flat^6$ FMI^7

f it's a Bar - num and Bail - ey world, just as phon - y as it can be,

80 81 82 83

$E\flat^6$ $E\flat^7$ FMI^7 F^7/A $B\flat^7sus$ E^7 $E\flat^6$

but it would - n't be make - be - lieve if you be - lieved in me.

84 85 86 87

88

Scat Fill

ff Solo Solo

General Midi Prog. 1 $D\flat$ (no chord) *ff* $D\flat$ (no chord)

88 89 90 91

Vocal Solo and Keyboard

6

The musical score consists of three staves. The top staff is for the vocal solo, starting with a treble clef and a key signature of three flats. It contains a melodic line with slurs and accents. The middle staff is for the keyboard, with a grand staff (treble and bass clefs). It includes a piano dynamic marking and a *tacit* instruction. The bottom staff is for the keyboard, with a bass clef and a *G_b(no chord)* instruction. Measure numbers 92, 93, 94, 95, and a final measure with a 'V' are indicated below the staves. Instrumentation labels 'w/Saxes', 'Saxes', and 'Brass' are placed above the vocal staff.